

# Northeast Lakeview College LRC

## Resource Guide – Fine Arts

[www.alamo.edu/nlc/library](http://www.alamo.edu/nlc/library)

### GETTING STARTED USING THE ONLINE CATALOG – Books & More!

<http://library.alamo.edu/search/X>

Use the Online Catalog to find materials owned by NLC, SAC, PAC, SPC, and NWV. You can identify e-books, physical books, periodical titles, media items, and government documents.

By doing a **ADVANCED KEYWORD** search, you can specify a specific college, a specific type of material, or a combination of criteria by using **BOOLEAN** connectors **AND**, **OR**, and **AND NOT**.

When doing art criticism research, try your artist's name as the **Subject**.

Use **Subject:** to search within the **subject** field only. This will generally help to narrow your search results by producing fewer matches, for example:

dali, salvador - 47 results

Subject: dali, salvador - 32 results

Use **AND** to narrow your search:

Subject: dali, salvador **AND** biography – 15 results

Subject: dali, salvador **AND** surreal\* – 6 results (use asterisk to indicate truncation for 1-5 characters, for example, surreal\* will find surrealist, surrealism, etc.)

Multiple words not in quotes are searched first as a **phrase**. Results are shown with any phrase matches and then with the words searched individually but “**ANDed**” together. To narrow your search to only a specific phrase, enclose it in quotation marks, for example: *watercolor painting* is a different search than “*watercolor painting*”

## RECOMMENDED BOOKS

The following books in the NLC Reference section may be helpful for fine arts research:

*Atlas of World Art*: REF G1046.E1 O9 2004

*History of Art*: REF N5300 .J3 1977

*History of Modern Art*: REF N6490 .A713 1977

*The Story of Art*: REF N5300 .G643 2001

## GETTING STARTED USING ELECTRONIC DATABASES – Articles & More!

[http://www.alamo.edu/nlc/library/t\\_Electronic%20Databases.htm](http://www.alamo.edu/nlc/library/t_Electronic%20Databases.htm)

Use the databases that are most appropriate for your subject. Some databases are broad and cross field disciplines, whereas others are more focused on a particular subject area. Click on a particular subject to take you to the appropriate list of databases. For art-related topics, you might try a general database such as [Academic Search Complete](#), [JSTOR](#), or [Academic OneFile](#). For biographical information about a particular artist, try the [Biography Resource Center](#).

### Academic Search Complete

Academic Search Complete is a multi-disciplinary database with citations and some fulltext covering nearly every area of academic study. This database defaults to the **Advanced Search**, which allows you to enter up to 3 pieces of information. Use the BOOLEAN connectors AND, OR, NOT to enter a specific search.

For criticism regarding a specific piece of artwork, try your artist's name as the **subject**, then use **AND** to add the name of the work. The double quotation marks in this example indicate a search for the exact phrase, "harmony in red".

The results are usually broken down by type of material: Academic Journals, Magazines, Newspapers, etc. (choose "Narrow Results by" > "Source Types" in the side panel).

### Academic OneFile

Academic OneFile is another multi-disciplinary database, similar to Academic Search Complete. Click on **Advanced Search** to enter multiple pieces of information. Again, results are broken down by type of material; be sure to check out all the relevant tabs.

### **Biography Resource Center**

A biography is an account of a person's life. The Biography Resource Center contains online biographies of more than 300,000 people, covering a multitude of subject areas.

**Search by Name**

Name contains     Start of last name

Results are broken down by tabs, such as Biographies, Brief Biographies, Magazine Articles, and Websites. Note that clicking on any links from the Websites tab will take you outside of this library database, into the general Internet. Check with your instructor to see if Internet sites are acceptable resources for your assignment before delving into this tab.

 Your search, **Mary Cassatt**, returned the following results.



#### **Mary Cassatt**

(American painter, 1845-1926)

Also known as: Mary Stevenson Cassatt

Below are items: 1-7 of 7 found.

### **FINDING FULLTEXT USING A TO Z ONLINE JOURNAL LOCATOR**

If fulltext is not available for a particular article, use the A to Z Journal Locator to find out if it is fulltext in another database.

<https://proxy.nlc.alamo.edu:4443/login?url=http://atoz.ebsco.com/Search.asp?id=8525>

### **ONLINE RESOURCES**

A wealth of fine arts information is available online, but be sure to evaluate the quality of any online source before using it. Check out our list of helpful free websites at:

[http://www.alamo.edu/nlc/library/t\\_links.html#finearts](http://www.alamo.edu/nlc/library/t_links.html#finearts)

The following website allows you to search the Smithsonian's holdings, including the Archival, Manuscript, and Photographic Collections, as well as the American Art Museum Research Databases. An online image gallery is also included.

*Smithsonian Institution Research Information System:* <http://www.siris.si.edu>