



**SAN ANTONIO
COLLEGE**

Create Your Tomorrow

October 14, 2005

Update

1300 San Pedro Avenue

San Antonio, TX 78212

210-733-2147

www.accd.edu/sac/pr

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SAC celebrates Hispanic heritage with mural

San Antonio College and San Antonio Cultural Arts recently dedicated the new Hispanic Heritage mural in the Loftin Student Center.

Giving the keynote address was SA native U.S. Rep. Charles Gonzalez, whose father, Henry B., the first Hispanic member of the U.S. House of Representatives, is included in the mural. (Following his father's footsteps, Charlie took the congressional seat in 1998.) His mother, Brenda, also attended the dedication, along with 150 other students, faculty, staff and community neighbors.

Event speakers included President Robert E. Zeigler; Jose Cosmé, lead artist for the mural and SAC visual arts student; Carla Mendiola, History Instructor and Mural Coordinator for the college; Emma Mendiola, Counselor and Title V Program Director; and Jane Madrigal, San Antonio Cultural Arts Mural Coordinator.

Using paint, mosaic tiles, and wood to represent the area's history, the mural was



Standing at the Hispanic Heritage mural is keynote speaker U.S. Representative Charles Gonzalez and Lead Mural Artist Jose Cosmé, who is also a visual arts student at SAC.

created over two years by the SAC Hispanic Heritage Committee, San Antonio Cultural Arts and many community and college volunteers.

Carla Mendiola said the mural "starts with Mexico's influence on our region and ends with a collection of historic Hispanic individuals. There are also mosaic tile images of Aztec calendar years, as well as audio narration and a descriptive paper flier."

The following people are featured in the mural, and they or their family members were present at the ceremony: Chicano Movement activists Martha Cotera and Willie Velasquez, and founder of the American G.I. Forum Dr. Hector P. Garcia.

The event included Aztec dancers Dr. Enrique and Lucila Maestas of Danza Azteca Tlalco, and poetry readings by Paul Sanchez and Joaquin Abrego.

For information, contact Carla Mendiola at cmendiola10@mail.accd.edu or Adolph Lopez, Hispanic Heritage Committee Chair, at 733-2305.

students, and the community: cholesterol and thyroid profiles, prostate cancer and moles at reduced costs. Services are by Lab-Plus of San Antonio. RSVP required - Dawn Brooks, 733-2768 or dbrooks@accd.edu. Sponsored by the SAC Wellness Committee.

Noon-1 p.m. Methodist Student Center (Belknap & Dewey streets), Hot Potato Issues: "Real Men Don't Rape (Ending Violence Against Women)." 733-1441.

Immunizations - Saturday, Oct. 29:

Flu/Pneumonia Immunizations - Candler Physical Education Center, Gym 1.

9-9:45 a.m., Immunizations for SAC employees only; limited to first 100 employees as time permits.

10 a.m.-2 p.m., Immunizations are available for the general public, ages 18 and over. (No vaccinations available for children.)

Vaccinations are \$23 each; cash and check only. (Insurance accepted from Community First, Care Link, and Medicare/Medicaid. Sponsored by Texas State Senator Leticia Van de Putte, City of San Antonio Department of Metro Health and San Antonio College.

Domestic violence and health are highlighted

During with Domestic Violence Awareness Month, SAC staff, faculty and students (classes welcome) are invited to attend panel discussions on domestic violence and rape, and to seek out health screenings and immunizations.

Domestic Violence: Monday-Tuesday, Oct. 17-18: **10:30 a.m.-12:30 p.m.**, Local service organizations will provide information and answer questions. Loftin Student Center, Fiesta Room.

11-11:50 a.m., "Is it Really Love? What you need to know about date violence," panel discussions (with attorney, judge, counselor, batterer and survivor) facilitated by Marta Peláez, Family Violence Prevention Services President/CEO.

For information, contact Audrey Grams, 785-6044. Sponsored by Service Learning, The Women's Center, Student Life and Public Relations.

Health Screenings - Wednesday, Oct. 26:

7 a.m.-9 a.m., Candler Physical Education Building, Room 126. Health screenings for all employees,

Calendar of Events

Events are free unless otherwise noted.

Through October 28

Art Exhibit: "Paintings by Miki Lee" in the VATC Gallery, open during regular campus hours. Contact: Joel Knocke at 733-2898 or Debra Schafer at 785-6074.

Monday, Oct. 17

Peer Educators host a Health Fair. 9 a.m. - 2 p.m., Outside Mall Area. Contact: Peer Education, 733-2175.

Student forum: ACCD Bond Issue 1 p.m. Loftin Student Center-Fiesta Rm.

Tuesday, Oct. 18

Faculty Recital Bill Craven, tenor, with pianist Mary Lou Russell and visiting violist David M. Bynog. 7:30 p.m. in McAllister Auditorium. Contact: Music & Humanities, 733-2731.

Wednesday, Oct. 19

Faculty & Staff Fall Coffee 8:30 - 10:30 a.m., Koehler House.

Thursday, Oct. 20

Staff & faculty forum: ACCD Bond Issue 2 p.m., Loftin Employee Lounge.

Friday, Oct. 21

Staff & faculty forum: ACCD Bond Issue 10 a.m., Loftin Employee Lounge.

San Antonio Alumni Banquet and Scholarship Awards. 6 p.m. at the Bright Shawl. Contact: 733-2190.

Monday, Oct. 24

Faculty Recital: *Fine Fretted Friends*. Terry Muska, guitar and vihuela. 7:30 p.m. in McAllister Auditorium. Contact: Music & Humanities, 733-2731.

Tuesday, Oct. 25

Parenting Workshop: "Building Brain Power with Toys" presented by SAC Women's Center & Adult Re-entry Program. Noon to 1:30 p.m. MLC 613. Contact: Carolina Trevino, 733-2299.

Teacher Job Fair with local school district representatives. 4-7 p.m., Loftin Student Center. Contact: Mona Aldana-Ramirez, ceppinfor@accd.edu or 785-6221.

Wednesday, Oct. 26

Fall 2005 Transfer Fair 9 a.m. - 12 p.m., Loftin Student Center. Contact: Carmen Garcia, 733-2336.

www.accd.edu/sacpr/calendar.htm

More Parking / More Classrooms
 ACCD Bond Election
 Early Voting Oct. 24 - Nov. 4.
 Election Day is November 8.
 For information and locations,
 visit www.accd.edu or call 208-8040.
Exercise your right to vote.

Theatre students excel

Illustrating how SAC students go on to four-year institutions and then thrive in the local theatre community, current and former SAC students and faculty were recognized for their achievements during the recent Alamo Theatre Arts Council annual awards ceremony held in McAllister Auditorium.

Professor Emeritus Allan Ross won Best Supporting Actor for "Angels in America, Millennium Approaches" and Best Supporting Actor for "Angels in America: Perestroika." He also won Best Scene Design for "Humble Boy," which was a SAC production last spring.

Current theatre adjunct instructor Diane Malone won Best Director for "Gross Indecency" at the San Pedro Cellar Playhouse.

Other former students and faculty who received awards include:

- Belinda Harolds (former student): Best Supporting Actress in a comedy, "If you loved me."
- Tammy Frazier (former student): Best Costume Design.
- Clark Stevens (former adjunct instructor) Best Actor for "Gross Indecency" and Best Sound design for "Hamlet."
- Roger Alvarez (former student) Best Actor in Drama for "Santos y Santos."
- Victor Trevino (former student) Best Actor in Drama for "Santos y Santos."
- Gloria Sanchez (former student) Best Actress in Drama for "Santos y Santos."
- Greg Hinojosa (former student) Best Director for "Santos y Santos."
- Jerry Pilato (former student) Best Director-Comedy, "First Night."

San Antonio College Update

Editors John Hammond and Deborah Martin
 Photographer Leonard Ziegler

Deadline to submit items is 5 p.m. Monday. Send news to Public Relations, FAC 313, call 733-2147, or e-mail your items to jhammond@accd.edu or dmartin@accd.edu. The Update staff reserves the right to edit items.

The Alamo Community College District is an Equal Opportunity Employer. For any special accommodations issues or an alternate format, contact San Antonio College disABILITY Support Services at 733-2347.

Día de los Muertos events

With origins tracing back to pre-Hispanic Mexico, Día de los Muertos, "Day of the Dead," is an ancient tradition when Mexican families remember their dead, and celebrate the continuity of life.

Early festivities were held during the Aztec month of Miccaihuitontli, ritually presided by the "Lady of the Dead" (Mictcacihuatl). This fell at the end of the Gregorian month of July and into August, but in the post-conquest era was moved by Spanish priests to coincide with the Christian holiday All Hallows Eve. Salvador, R. J. (2003). What Do Mexicans Celebrate On The Day Of The Dead? Pp. 75-76, IN Death And Bereavement In The Americas. Death, Value And Meaning Series, Vol. II. Morgan, J. D. and P. Laungani (Eds.) Baywood Publishing Co., Amityville, NY. Available online at: www.public.iastate.edu/~rjsalvad/scmfaq/muertos.html.

At SAC, celebrations are scheduled for Friday, October 28, as follows:

- 8-10 a.m., speakers in VATC 120
- 10-11 a.m., tragicomic monologues in McAllister Auditorium
- 11 a.m.-1 p.m., speakers in VATC 120

An altar will be erected in memory of SAC students, faculty and staff, and on exhibit all day in VATC 120. Those who want to put in pictures should bring them in advance to Richard Arredondo or Brook Brosser in VATC 22 A, C or E, or call 733-2894.

For event details, contact Norma Cruz-Gonzales, 733-2536, ncruzgon@accd.edu, or Ernest Tsacalis, 733-2505, etsacali@accd.edu.

SAC artist goes global

The art exhibition "As You Wish" by the international collaborative group called The Mindwrestlers, was formed by SAC graphic artist Joan Fabian, along with Pieter Zandvliet (Netherlands) Hamra Abbas (Pakistan), Natalia Povalyaeva (Belarus), Maria Slovakova (Slovakia), Xandra Severien (Indonesia) and John Mason (US).

The 6,000 square feet of collaborations and solo artwork will be on exhibit at Parsons Paris School of Design Gallery in Paris, France, October 17 to November 5.

Fabian said she started the group to create a world mixture of artists in visual dialogue, appreciation and a celebration of each other's working processes. Using the Internet and snail mail resources, the result is a burst of energy, wit and color.



SAC Excellence ★

Congratulations to **Martha Castro**, Administrative Secretary in the Dean of Learning Resources Office, named October Employee of the Month at SAC.



Bravo to **Dr. Debra Schafter**, Assistant Professor of Visual Arts & Technology, who chaired and moderated a session on "Ornamental Text and/or Modernism" at the International Association of Word and Image Studies Conference annual meeting at the University of Pennsylvania in Philadelphia, Sept. 23-27. She also presented a paper entitled "Signs, Symbols and Signifiers: Linguistic Perceptions of Ornament in Late Nineteenth-Century Stylistic Theory."

Kudos to **Norma Cruz-Gonzales**, English Professor, and **Laurie Coleman**, English Assistant Professor, who will present their paper entitled "No Classroom Is An Island: Building Bridges of Academic Discourse Between Students and Their Communities" at the Two Year College Association (TYCA) conference being held in Galveston, TX, Oct. 20-22, 2005.

Hooray for dance majors **James Passmore** and **Leia Zinn Aguilar**, and kinesiology major **Joseph Zepeda**, who each won \$250 scholarships for Fall 2005 from the Kinesiology Department.

Congratulations to Director of Distance Education **Helen Torres**, appointed by the Texas Higher Education Coordinating Board to serve on the Texas Distance Education Advisory Board, a working committee that reviews new programs and degree applications for all colleges and universities in the state.

Also, **Torres**, along with SAC Online Counselor **Carolyn Foster**, recently participated in a state-wide collaborative with the Northeast Texas Consortium of Colleges and Universities (NETnet), each writing articles about online student support services that comprise part of a *Texas Best Practices Monograph*. SAC is featured as a model for replication.

Torres' article, "Website Planning and Development," is the first to be featured on the Monograph site, <http://vc.tjc.edu/studentsupport/monograph/index.htm>. Foster's article on "Career Planning" is included in the website's Advising section and will be a feature later in the Spring.

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