

Departmental Course Syllabus

Department: Radio-Television-Film

Revision Date: Spring 2006

San Antonio College * 1300 San Pedro* San Antonio, TX* 78212-4299

Course Number and Title: RTVB 1421 (Formerly RTVF 2313)

TELEVISION FIELD PRODUCTION

Credit Hours: 4 CREDIT HOURS/3 LECTURE HOURS/3 LAB HOURS

Instructor:

Office: LRTF

Phone Number: 210-

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I. Catalog Description:

This course is a study of the pre-production, production and post-production process involved in field television production. Topics include field camera set-up and operation, field audio, television directing, in camera or basic continuity editing with an emphasis on underlying principles of video technology.

II. Pre-requisites, co-requisites and other requirements:

COMM 1307 and RTVB 1391 with a grade of "C" or better.

III. Text:

"Video Field Production & Editing," 6th Edition, 2003, by Ronald J. Compesi, Allyn & Bacon Publishing Co.

IV. Instruction will consist of:

Any or all of the following: Class lectures; class discussion; demonstrations; group projects; viewing of videotapes; guest speakers; field trips; critical analysis of students' and others' work.

V. Course Content:

The video production process, camcorder systems; visualization and visual images; shooting in the field, sound and lighting; editing; legal and ethical issues.

VI. Learning Outcomes and Performance Objectives with their methods of measurement as used to determine the students' mastery of those outcomes.

Learning Outcome 1: The student will demonstrate an understanding of the video production process.

Performance Objectives:

- The student will help write a proposal for a video, which demonstrates his/her ability to conceive an idea, develop a message, and determine a target audience.
- The student will participate as a team member scheduling, organizing, negotiating and communicating with other group members in all phases of the video production, from the preproduction planning through the setup and rehearsal, production, and postproduction phases. They will complete written work required for the production, secure talent and locations, set up lighting and sound, record video and edit the completed video projects.

Methods of Measurement:

- Instructor evaluation of completed projects, peer evaluations.

Learning Outcome 2: The student will demonstrate knowledge of a video camera and the aesthetic concepts of recorded visual images.

Performance Objectives:

- In the course of creating three video projects, the student will identify and videotape visual images which illustrate the action axis, various camera angles, screen direction, vectors, balance, and the rule of thirds, framing, volume, and depth. The student will use the camcorder to frame appropriate shots using points-of-view, and varying perspectives.

Methods of Measurement:

- Instructor and peer evaluation of completed video projects, course examinations.

Learning Outcome 3: The student will demonstrate the ability to edit moving images and the knowledge of aesthetic concepts related to editing.

Performance Objectives:

- The student will edit video projects using a digital non-linear editor. As the editor the student will employ different techniques including continuity editing that creates sequences, avoids jump cuts, and maintains continuity of sound, lighting and action, and dynamic editing techniques which may include flashback, flashforward, or digitally manipulated sequences.

Methods of Measurement:

- Instructor evaluation of student video productions, course examinations

Learning Outcome 4: The student will demonstrate knowledge of the role lighting and sound play in the creation of video productions and demonstrate appropriate field lighting and sound recording techniques.

Performance Objectives:

- The student will survey a remote location for power requirements, lighting needs, identifying situations requiring special lighting or sound techniques and equipment.
- The student will light a scene using ample instruments to produce pictures which meet broadcast standards.
- The student will serve as audio recorder on a video assignment in which they capture acceptable field sounds.

Methods of Measurement:

- Instructor evaluation of student video projects, course examinations.

Learning Outcome 5: The student will demonstrate awareness of key legal and ethical issues associated with video production.

Performance Objectives:

- The student will state the purpose of, and complete the forms necessary to secure releases for the use of talent, locations, and music in a video production.
- Given a situation which raises ethical questions, including commercial appropriation, copyright infringement, defamation, misrepresentation, trade libel, staging, and invasion of privacy, the student will take a stance and defend their actions, justifying them on legal or ethical grounds.

Methods of Evaluation:

- Course exams, class discussion and presentation, completion of legal documents associated with video production.

SCANS Competencies: The following is a list of competencies related to the workplace as outlined by the Texas Higher Education Coordinating Board.

The following SCANS Skills will be included in this course: Allocation of time (C1), Materials and Facilities (C3), Acquires and evaluates information (C5), Organizes and maintains information (C6), Interprets and communicates information (C7), Uses computers to process information (C8), Participates as a member of a team (C9), Exercises Leadership (C12), Negotiates (C13), Works With Diversity (C14), Understands Systems (C15), Monitors and Corrects Performance (C16), Selects Technology (C18), Applies Technology to Task (C19), and Maintains and Troubleshoots Equipment (C20).

Foundation Skills included are: Reading (F1), Writing (F2), Arithmetic (F3), Mathematics (F4), Listening (F5), Creative Thinking (F7), Decision Making (F8), Problem Solving (F9), Seeing Things in the Mind's Eye (F10), Knowing How to Learn (F11), Reasoning (F12), Responsibility (F13), Self-Esteem (F14), Sociability (F15), Self-Management (F16), and Integrity/Honesty (F17).

VII. Course requirements and grade computation.

A. College Requirements:

A written, comprehensive final examination, not to exceed two and one-half hours in length, shall be given at the end of each semester for each course at the regularly scheduled time. Any exceptions to these requirements must be approved by the appropriate dean. Other examinations are given at the discretion of the instructor.

A student who must be absent from a final examination should petition that instructor for permission to postpone the examination. **A student absent without permission from a final examination is graded "F."** Postponed examinations result in a grade of "I." The final exam must be taken within 120 calendar days from the end of the semester or the grade automatically becomes an "F." (San Antonio College Bulletin, Faculty Handbook - January 1995)

B. Departmental Requirement:

Course grade will be determined by any or all of the following: Group projects, written exams, practical exams, attendance and participation.

C. Instructor Requirements:

VIII. College Policies:

A. San Antonio College does not discriminate on the basis of race, religion, color, national origin, sex, age, or disability with respect to access, employment programs or services.

B. Students are urged not to bring children to either a class or a lab. Minors under the age of twelve (12) must not be left unattended on campus. College Academic Council - April, 1998

C. ADA Statement: "As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, if accommodation is needed contact the Office of DisABILITY Support Services, CAC 124C, Phone: (210) 733-2347.

D. A Rapid Response Team exists for the purpose of responding to emergencies. If you have a disability that will require assistance in the event of a building evacuation, notify Disability Support Services, Chance Academic Center 124C, Phone: (210) 733-2347.

E. Academic Dishonesty: Students may be subject to disciplinary proceedings resulting in an academic penalty or disciplinary penalty for academic dishonesty. Academic Dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. For additional information refer to the "Student Code of Conduct" in the San Antonio College Bulletin.

F. **Students are required to silence all electronic devices (e.g., pagers, cellular phones, etc.) when in classrooms, laboratories and the library. College Academic Council, 01/ 2000.**

G. San Antonio College Attendance Policy: Regular and punctual attendance at all classes and laboratories, day and/or evening, is required. A student absent for any reason is responsible for all work missed. Both tardiness and early departure from class are forms of absenteeism. The instructor establishes the policy with regard to each. Absences of each student are recorded without exception. The counting of absences begins on the first day of class. A student absent the equivalent of two weeks of instruction in a 16-week semester may be dropped by the instructor. If a student is dropped from a class for excessive absences, the instructor will record a grade of "W" (withdraw). It is the student's responsibility to ensure that the withdrawals have been submitted.

- H. San Antonio College is a smoke free campus.
- I. ACCD DPS Emergency Phone Numbers:
 - ACCD DPS Emergency Phone (210) 222-0911
 - ACCD DPS General Phone (210) 208-8099
 - ACCD DPS Weather Phone (210) 208-8189 (For information on college closures)
- J. Students must also abide by the policies, procedures, and rules set forth in the “Student Code of Conduct” and all other policies set forth in the San Antonio College Bulletin.
[http://www.accd.edu/sac/sacmain/schedule/SAC Bulletin 05-06.pdf](http://www.accd.edu/sac/sacmain/schedule/SAC_Bulletin_05-06.pdf)