

## Departmental Course Syllabus

### Department: Visual Arts

091

San Antonio College. 1300 San Pedro Avenue. San Antonio, Texas 78212-4299

Course Number and Title:

### ARTS 1316: Drawing I

Credit Hours: 3

#### Instructor:

#### Office:

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- I. Description: Investigation of drawing media and techniques including descriptive and expressive possibilities.  
This course is an art studio course investigating a variety of media, techniques, and subjects. Perceptual and descriptive possibilities through drawing the human figure are explored as a developmental process as well as an end in itself. Live models and still-life materials are used as a focus. Development and application of critical thinking skills are emphasized.
- II. Prerequisites, Corequisites, and Other Requirements: No Prerequisites. Other Requirements - Materials Required: Newsprint drawing pad (24"X36"), variety of charcoal and graphite pencils, graphite sticks, conte crayon, charcoal (vine and compressed), watercolor brushes, india ink, felt tip pens, erasers, masking tape, metal ruler, bulldog clamps, materials box. See 'Instructor Requirements' section of this syllabus for specific materials list and/or requirements.
- III. Text: *Drawing, A Contemporary Approach* by Betti, and Sale (Holt, Rinehart, and Winston).
- IV. Instruction Methods:
  - A. Studio art courses are by nature laboratory courses. The main portion of the learning is gained from direct, actual practice experiences in class. Nude models and inanimate still-life materials are used as stimuli.
  - B. Reading assignments from text and supplemental material
  - C. Each unit is introduced by the use of lectures and visual examples
  - D. Individual and group assistance is given as needed during classroom drawing time.
  - E. Discussions and criticisms encourage student participation and self-evaluation.
  - F. Field trips to local museums and galleries including the V.A.T. department gallery and lectures supplement classroom experience.
- V. Course Content:
  - A. Schedule flexibility is paramount since comprehension and progress are of prime importance. Each of the following study blocks should be detailed with bipolar interrelationships offering a broad range of possibilities..
    1. Format: Tangible (plastic); Intangible (visual); Contained; Uncontained; Divided (quantified) area; Developed (qualified) area; and Implications of the squared format.
    2. Shape: Identity factor; Ambiguity factor; Volume; Flatness; Shape as direction and energy; Shape as a dominant character; Shape as an element of pattern.
    3. Line: Line is the indispensable abstraction: Diagrammatic line; intuitive line; structural line; calligraphic line; expressive line; interpretive line; line as a tool; and line as form or figure.
    4. Value: The spatial patterning element unifying figure-ground: Direct value (light); disguised value (local tone); sequential value (volumetric); value as gestalt stimulant; value as expression; value as an agent of composition; value as an agent of disintegration; and value as figure.
    5. Perspective: A visual logic for ordering space into common patterns of depth: focal point/vanishing point; horizon line; measure and sequence; perspective as anticipation; hierarchies of space and place; perspective as language of power; and perspective as an irrational tool.
    6. Media and Materials: The plastic aspects of drawing: Abrasive media; fluid media; wet/dry media; collage media; support as media; detached media; and media as direct language.
  - B. Symbiotic relationship explored between development of visual acuity and formal visual language acquisition with emphasis on the perceptual.
  - C. Terminology and vocabulary development relevant to becoming visually literate.
  - D. Critical thinking strategies for analyzing works of art history and evaluating drawings done in the classroom.
- VI. Learning Outcomes and Performance Objectives with their methods of measurement as used to determine the students' mastery of those outcomes.
  - A. The student will be able to synthesize the formal issues of drawing by composing experimental, hands-on plastic works for presentation.
  - B. The student will be able to demonstrate self-discipline within the group studio environment in order to produce unique works with appropriate use of tools and facilities.
  - C. The student will be able to analyze and explicate the work of peers, contemporary artists, and art historical examples using subject specific terminology through written and verbal assignments.
  - D. The student will be able to define visual art terms in the final written exam.

## VII. Course Requirements and Grade Computation:

### A. College Requirements:

A written, comprehensive final examination, not to exceed two and one-half hours in length, shall be given at the end of each semester for each course at the regularly scheduled time. Any exceptions to these requirements must be approved by the appropriate dean. Other examinations are given at the discretion of the instructor.

A student who must be absent from a final examination should petition that instructor for permission to postpone the examination. A student absent without permission from a final examination is graded "F." Postponed examinations result in a grade of "I." The final exam must be taken within 120 calendar days from the end of the semester or the grade automatically becomes an "F." (San Antonio College Bulletin, Faculty Handbook - January 1995)

### B. Departmental Requirement:

1. Students must abide by all posted rules and established procedures for studio, equipment, and computer use.
2. Students must participate in safety instruction provided by the department before using shop tools.
3. Students are not allowed to bring food or drink into the studios/classrooms.
4. Students must observe proper gallery etiquette by not touching or leaning on artworks or sculpture pedestals.
5. Students must clean up work areas before leaving.
6. Students must use the ventilated spray booth in VATC 216 for any aerosol spraying of adhesives or fixatives.

### C. Instructor Requirements: specified by individual instructor.

## VIII. College Policies:

- A. San Antonio College does not discriminate on the basis of race, religion, color, national origin, sex, age or disability with respect to access, employment programs or services.
- B. Students are urged not to bring children to either a class or a lab. Minors under the age of twelve must not be left unattended on campus - College Academic Council - April , 1998
- C. ADA Statement: "As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, if accommodation is needed contact the office of DisABILITY Support Services, CAC 124C Phone: 2104860020.
- D. A Rapid Response Team exists for the purpose of responding to emergencies. If you have a disability that will require assistance in the event of a building evacuation, notify DisABILITY Support Services, Chance Academic Center 124C, Phone 2104860020.
- E. Academic Dishonesty: Students may be subject to disciplinary proceedings resulting in an academic penalty or disciplinary penalty for academic dishonesty. Academic Dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. For additional information refer to the "Student Code of Conduct" in the San Antonio College Bulletin.
- F. Students are required to silence all electronic devices, (e.g., pagers, cellular phones, etc.) when in classrooms, laboratories and the library. College Academic Council, 01/2000.
- G. San Antonio College Attendance Policy: Regular and punctual attendance at all classes and laboratories, day and/or evening, is required. A student absent for any reason is responsible for all work missed. Both tardiness and early departure from class are forms of absenteeism. The instructor establishes the policy with regard to each.
- H. Absences of each student are recorded without exception. The counting of absences begins on the first day of class. A student absent the equivalent of two weeks of instruction in a 16 week semester may be dropped by the instructor. If a student is dropped from a class for excessive absences, the instructor will record a "W" (withdraw). It is the student's responsibility to ensure that the withdrawals have been submitted.
- I. San Antonio College is a smoke free campus.
- J. ACCD DPS Emergency Phone Numbers:  
ACCD DPS Emergency Phone 210-222-0911  
ACCD DPS General Phone 210-485-0099 (24-hour Dispatch)  
ACCD DPS Weather Phone 210-485-0189 (For Information on College Closures)
- K. Students must also abide by the policies, procedures, and rules set forth in the "Student Code of Conduct" and all other policies set forth in the San Antonio College Bulletin. <http://mysaccatalog.alamo.edu/>