

Departmental Course Syllabus

Department: Visual Arts

091

San Antonio College. 1300 San Pedro Avenue. San Antonio, Texas 78212-4299

Course Number and Title:

ARTS 2316: Painting I

Credit Hours: 3

Instructor:

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- I. Catalog Description: Exploration of ideas using painting media and techniques.
- II. Prerequisites, co-requisites and other requirements:
 - A. Prerequisites: None. ARTS 1316, ARTS 1311 recommended.
 - B. Materials Required: Materials to be used in solving the project problems will primarily consist of acrylic paints and mediums, canvas, brushes, and other materials and supplies relevant to painting. Because of the experimental nature of the course and the individual choices of the student, some materials may vary in quantity and type. A list of supplies and materials is included in the 'Instructor Requirements' section of this syllabus.
- III. Text: None adopted. See instructor requirements section of this syllabus for optional and recommended reading and text.
- IV. Instruction Methods:
 - A. The main portion of learning is gained from direct, observable work experience in the class.
 - B. Reading Assignments from text and supplemental material.
 - C. A lecture/presentation including visual examples will precede each project assignment.
 - D. After the project has been assigned, individual and group assistance is given when needed.
 - E. Discussions and critiques are designed to encourage student participation and self evaluation
 - F. Field trips to museums and galleries, including daily exposure to works exhibited in the VAT Exhibition Program and Instructional Gallery, will supplement classroom experiences.
 - G. Dialogue will take place with exhibiting artists and guest speakers when available.
- V. Course Content:
 - A. Oral critiques at midterm and at finals are designed to require each student to perform as a contributor to art dialogue in three roles: (1) presenter of work, (2) critic of peer's work, and (3) interactive audience throughout all oral critiques. Projects focus on the potential of painting media as it is explored through problems and processes of painting. Visual thinking and the development of visual ideas promote the formation of a painting language. A foundation is formed from a strong studio discipline, a material sensitivity, and an explorative attitude. Schedule flexibility is paramount since comprehension and progress are of prime importance. There is no intended limit to interpretation or chronology. Each project's leading topic is detailed in handouts, lecture, and/or the 'Instructor Requirements' section of this syllabus. Projects are issued from the leading topics below:
 1. Painting Techniques and 'Paint Mechanics'; towards an aesthetic - developing an awareness of the painter's materials through the student's inherent sensitivity. This project is geared toward the establishment of a discipline of exercise and an attitude of experimentation. It bridges the gap between observation and experience.
 2. Picture Plane, 'Spatialization', and compositional strategies formed and studied from art historical and contemporary painting examples, concepts, and theory are explored through material investigations in representation, nonrepresentation, or abstraction. The fundamental human ability to 'spatialize' physically and mentally, that is occupy, imagine, dream, create, and interact with space is explored within the frame of the picture plane. Emphasis is on the inherent characteristics of painting media and the picture plane as the artist's manipulations construct and deconstruct spatialization zones and layers that are indexical, iconic, ambiguous, reversals, or intermingled.
 3. 'Scale' relationships; developing meaning from our perception of our environment and surroundings; including physical, social, and mental experience. This project explores the fundamental awareness that all physical, social, and mental meaning is founded in the perception of the human sense of 'scale'. The aim of this project topic is to open many possibilities through student exploration of a wide range of aesthetic conditions based in physical experience, social meaning, and mental construct.
 4. The 'Framing' project deals with fundamental perceptual and cognitive processes that lie behind the formation of ordinary and extraordinary language formation. The verbal metaphor is used as a model for exploration. Metaphors are identified as framing elements in as much as they serve to dynamically encapsulate human experience. Gestalt processes of association and bisociation are examined to differentiate the quality of language issued by the two processes. Framing is explored through serialized development. Spatialization is explored in terms of the classic conventions of two-dimensional design by alternately asserting, denying and integrating effects of the picture plane.

- VI. Learning Outcomes and Performance Objectives with their methods of measurement as used to determine the students' mastery of those outcomes.
- A. The student will be able to synthesize the formal issues of painting by composing experimental, hands-on plastic works for presentation.
 - B. The student will be able to demonstrate self-discipline within the group studio environment in order to produce unique works with appropriate use of tools and facilities.
 - C. The student will be able to analyze and explicate the work of peers, contemporary artists, and art historical examples using subject specific terminology through written and verbal assignments.
 - D. The student will be able to define visual art terms in the final written exam
- VII. Course Requirements and Grade Computation:
- A. College Requirements
 1. A written, comprehensive final examination, not to exceed two and one-half hours in length, shall be given at the end of each semester for each course at the regularly scheduled time. Any exceptions to these requirements must be approved by the appropriate dean. Other examinations are given at the discretion of the instructor. See instructor requirements for more information on grade computation.
 2. A student who must be absent from a final examination should petition that instructor for permission to postpone the examination. A student absent without permission from a final examination is graded "F." Postponed examinations result in a grade of "I." The final exam must be taken within 120 calendar days from the end of the semester or the grade automatically becomes an "F." (San Antonio College Bulletin, Faculty Handbook – January 1995)
 3. Complete information on exams and grade computation is provided in the Instructor Requirements section.
 - B. Departmental Requirements:
 1. Students must abide by all posted rules and established procedures for studio, equipment, and computer use
 2. Students must participate in safety instruction provided by the department before using shop tools.
 3. Students are not allowed to bring food or drink into the studios/classrooms.
 4. Students must observe proper gallery etiquette by not touching or leaning on artworks or sculpture pedestals.
 5. Students must clean up work area before leaving.
 6. Students must use ventilated spray booth in Rm. 216 for any aerosol spraying of paints, fixatives, or adhesives.
 - C. Instructor Requirements: specified by individual instructor.
- VIII. College Policies:
- A. San Antonio College does not discriminate on the basis of race, religion, color, national origin, sex, age or disability with respect to access, employment programs or services.
 - B. Students are urged not to bring children to either a class or a lab. Minors under the age of twelve must not be left unattended on campus - College Academic Council - April , 1998
 - C. ADA Statement: "As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, if accommodation is needed contact the office of DisABILITY Support Services, CAC 124C Phone: 2104860020.
 - D. A Rapid Response Team exists for the purpose of responding to emergencies. If you have a disability that will require assistance in the event of a building evacuation, notify DisABILITY Support Services, Chance Academic Center 124C, Phone 2104860020.
 - E. Academic Dishonesty: Students may be subject to disciplinary proceedings resulting in an academic penalty or disciplinary penalty for academic dishonesty. Academic Dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. For additional information refer to the "Student Code of Conduct" in the San Antonio College Bulletin.
 - F. Students are required to silence all electronic devices, (e.g., pagers, cellular phones, etc.) when in classrooms, laboratories and the library. College Academic Council, 01/2000.
 - G. San Antonio College Attendance Policy: Regular and punctual attendance at all classes and laboratories, day and/or evening, is required. A student absent for any reason is responsible for all work missed. Both tardiness and early departure from class are forms of absenteeism. The instructor establishes the policy with regard to each.
 - H. Absences of each student are recorded without exception. The counting of absences begins on the first day of class. A student absent the equivalent of two weeks of instruction in a 16 week semester may be dropped by the instructor. If a student is dropped from a class for excessive absences, the instructor will record a "W" (withdraw). It is the student's responsibility to ensure that the withdrawals have been submitted.
 - I. San Antonio College is a smoke free campus.
 - J. ACCD DPS Emergency Phone Numbers:
 ACCD DPS Emergency Phone 210-222-0911
 ACCD DPS General Phone 210-485-0099 (24-hour Dispatch)
 ACCD DPS Weather Phone 210-485-0189 (For Information on College Closures)
 - K. Students must also abide by the policies, procedures, and rules set forth in the "Student Code of Conduct" and all other policies set forth in the San Antonio College Bulletin. <http://mysaccatalog.alamo.edu/>