
Departmental Course Syllabus

Department: Visual Arts

091

San Antonio College. 1300 San Pedro Avenue. San Antonio, Texas 78212-4299

Course Number and Title:

ARTS 2334: Printmaking II

Credit Hours: 3 [hours per week lecture: 3 / hours per week lab: 3 / contact hours per week: 6]

Instructor: Phone Number: 2104861030

Office: Fax: 2104861758

Email: mpritchett@alamo.edu (Chair) Web Address: www.alamo.edu/sac/vat

I. Course Description: Continuation of exploration of ideas using various printmaking processes.

This course offers a continuation of ARTS 2333 including the opportunity to specialize printmaking skills with an emphasis on personal expression. With the instructor's approval, this course may be repeated once for an additional three (3) hours credit as a study in advanced problems and techniques.

II. Prerequisites, Corequisites, and Other Requirements: Prerequisite - ARTS 2333. Other requirements: Materials Required-

Materials used in this course are to be supplied by the department or specified by the instructor in order to meet health and safety standards in the printmaking studio. Students are expected to provide materials specified by the instructor. (see Instructor Requirements section of this syllabus)

III. Text: Required. *Printmaking: History and Process by Saff and Sacilotto*

IV. Methods of Instruction:

- A. The main portion of learning is gained from direct, experimental work experience in the classroom.
- B. Demonstrations of technical printing and related processes.
- C. Reading assignments from text and supplemental material.
- D. A lecture including visual examples will introduce each project assignment.
- E. Individual and group assistance is provided during classroom drawing time.
- F. Discussions and critiques encourage individual verbal participation and self-evaluation.
- G. Visits to area museums and galleries including the V.A.T. department gallery will supplement classroom experience.

V. Course Content:

- A. Plastic hands-on manipulation of media and processes including planographic, intaglio, stencil, and relief. Specialization of printmaking skills with emphasis on personal expression.
- B. Details of inking and printing plates for multiple prints with emphasis on the finished aesthetic product.
- C. Historic and contemporary processes ranging from etching and lithography to computer generated ink-jet printing.
- D. Exploration of the fine art print as single unique object, series, serial, limited editions, and mass produced product.
- E. Terminology and vocabulary development relevant to becoming visually literate.
- F. Critical thinking strategies for analyzing works of art history and evaluating prints produced in the classroom.

VI. Student Learning Outcomes:

- A. The student will be able to synthesize the formal issues of printmaking by composing experimental, hands-on plastic works for presentation.
- B. The student will be able to analyze and explicate their own works, the prints of classmates, and contemporary and historical examples in area museums and galleries, both verbally and in written form.
- C. The student will be able to demonstrate self-discipline within the group studio environment in order to produce unique works with the appropriate use of tools and facilities.
- D. The student will be able to define visual art terms in the final written exam.

VII. Course Requirements and Grade Computation:

A. College Requirements:

A written, comprehensive final examination, not to exceed two and one-half hours in length, shall be given at the end of each semester for each course at a regularly scheduled time. Any exceptions to these requirements must be approved by the appropriate dean. Other examinations are given at the discretion of the instructor.

A student who must be absent from a final examination should petition that instructor for permission to postpone the examination. A student absent without permission from a final examination is graded "F". Postponed examinations result in a grade of "I". The final exam must be taken within 120 calendar days from the end of the semester or the grade automatically becomes an "F". (San Antonio College Bulletin, Faculty Handbook - Jan. 1995) (For additional information regarding grade computation, refer to Instructor Requirements.)

B. Department Requirements:

- 1. Students must abide by all posted rules and established procedures for studio, equipment, and computer use.
- 2. Students must participate in safety instruction provided by the department before using shop tools.
- 3. Students are not allowed to bring food or drink into the studios/classrooms.
- 4. Students must observe proper gallery etiquette by not touching or leaning on artworks or sculpture pedestals.
- 5. Students must clean up work area before leaving.
- 6. Students must use ventilated spray booth in Rm. 216 for any aerosol spraying of paints, fixatives, or adhesives.

C. Instructor Requirements: specified by individual instructor.

VIII. College Policies:

- A. San Antonio College does not discriminate on the basis of race, religion, color, national origin, sex, age or disability with respect to access, employment programs or services.
- B. Students are urged not to bring children to either a class or a lab. Minors under the age of twelve must not be left unattended on campus - College Academic Council - April , 1998
- C. ADA Statement: "As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, if accommodation is needed contact the office of DisABILITY Support Services, CAC 124C Phone: 2104860020.
- D. A Rapid Response Team exists for the purpose of responding to emergencies. If you have a disability that will require assistance in the event of a building evacuation, notify DisABILITY Support Services, Chance Academic Center 124C, Phone 2104860020.
- E. Academic Dishonesty: Students may be subject to disciplinary proceedings resulting in an academic penalty or disciplinary penalty for academic dishonesty. Academic Dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. For additional information refer to the "Student Code of Conduct" in the San Antonio College Bulletin.
- F. Students are required to silence all electronic devices, (e.g., pagers, cellular phones, etc.) when in classrooms, laboratories and the library. College Academic Council, 01/2000.
- G. San Antonio College Attendance Policy: Regular and punctual attendance at all classes and laboratories, day and/or evening, is required. A student absent for any reason is responsible for all work missed. Both tardiness and early departure from class are forms of absenteeism. The instructor establishes the policy with regard to each.
- H. Absences of each student are recorded without exception. The counting of absences begins on the first day of class. A student absent the equivalent of two weeks of instruction in a 16 week semester may be dropped by the instructor. If a student is dropped from a class for excessive absences, the instructor will record a "W" (withdraw). It is the student's responsibility to ensure that the withdrawals have been submitted.
- I. San Antonio College is a smoke free campus.
- J. ACCD DPS Emergency Phone Numbers:
ACCD DPS Emergency Phone 210-222-0911
ACCD DPS General Phone 210-485-0099 (24-hour Dispatch)
ACCD DPS Weather Phone 210-485-0189 (For Information on College Closures)
- K. Students must also abide by the policies, procedures, and rules set forth in the "Student Code of Conduct" and all other policies set forth in the San Antonio College Bulletin. <http://mysaccatalog.alamo.edu/>