# The **Dance** program would like to engage our pre-majors as follows:

## **Recruitment through NSO**

We WILL NOT be attending recruitment events at local high schools

We WILL contact students interested in attending SAC to study Dance to meet prior to enrollment

We WOULD like the contact information of all prospective majors planning on attending NSO

We WILL be attending as many as possible NSOs

We WOULD like to remove our pre-majors from NSO for a separate advising session

At NSO we WOULD like advisers to refer all pre-majors with a faculty mentor or the chair for that day or a later date.

## **Under 30 Hours**

We WOULD like to meet with our pre-majors ONCE a SEMESTER prior to completing 30 hours

We WOULD like to review our pre-majors ISPs

We WOULD like advisers to advise our students prior to completing 30 hours

## **Over 30 Hours**

We WOULD like to meet with our pre-majors ONCE a SEMESTER after completing 30 hours

We WOULD like advisers to also advise our students after completing 30 hours

We WOULD like our faculty to discuss transfer with our pre-majors

#### Working with Advisers

We WOULD like to meet with advisers in our institute once a semester

We WOULD like the advisers to release pin numbers

We WOULD like to fill out and sign all graduation applications

We WILL connect students to faculty at transfer institution

We WILL eventually assist with creation of our student's e-portfolio if applicable

We WILL engage in co-curricular activities

Through mentoring, curricular, co-curricular, and extra-curricular activities Dance faculty will.....

| Discipline<br>Goals | Engage with<br>students<br>interested in<br>Dance as<br>individuals who<br>share a<br>common<br>passion for the<br>subject                       | Explore and<br>communicate<br>to students<br>career<br>opportunities<br>available to<br>Dance majors,<br>including in K-<br>12 teaching | Articulate the<br>"marketable<br>skills" that come<br>from the study<br>of Dance   | Assist<br>students in<br>identifying,<br>selecting and<br>applying to<br>transfer<br>institutions to<br>peruse the<br>study of<br>Dance   | Provide and<br>recommend<br>students at SAC<br>follow degree<br>pathways that allow<br>for efficient transfer<br>and graduation   |
|---------------------|--|---|--|---|---|
| Activities          | Meet the<br>major days<br>Fieldtrips<br>Dance Club<br>Attending<br>and/or<br>participating in<br>conferences,<br>presentations,<br>organizations | Meeting<br>majors during<br>NSO<br>Faculty<br>mentoring<br>sessions with<br>students  | Train Dance<br>program faculty<br>on "marketable<br>skills" and how<br>to articulate<br>them to<br>students<br>Discuss skills<br>during<br>mentoring<br>sessions | Meet with<br>students<br>during<br>mentoring<br>session to<br>discuss<br>graduations<br>and transfer<br>Host<br>recruiting<br>visits from<br>transfer<br>institutions<br>department | Meet with students<br>during NSO<br>Train faculty and<br>advisers on<br>Pathways<br>Faculty mentoring<br>sessions with<br>students<br>Articulate to<br>students these<br>universities'<br>program goals |