

GARRY M. A. PARTRIDGE

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EDUCATION:

- M. A., English, The University of Texas at San Antonio,
December, 1992 (with an emphasis in creative writing)
- B. A., English, The University of Texas at San Antonio
December, 1989

ACADEMIC TEACHING EXPERIENCE:

Assistant Professor (promotion effective August 2007), Full-time, Tenured (in 2008), San Antonio College

Fall 2002 to present. Adjunct Coordinator since May 2006.

Courses taught:

Basic English I

Basic English II

INRW 0305

INRW 0420

INRW 0101/ENGL1301 Freshman Composition Ready, Set, Go

Freshman Composition 1

Freshman Composition 2

Technical Writing

American Literature 1

American Literature 2

Introduction to Literature and Literary Criticism

Upon recognizing the student demand, I proposed, designed and gained approval for the Introduction to Literature and Literary Criticism, a class unique in the Alamo Colleges, but one that is a gateway class at UTSA

Chair of the English Department Dual Credit and AA in English Committees, and a member of the Computer Classroom Users, English 1301, and Sophomore Literature Committees

Instrumental in resurrecting the Cheshyre Cheese Club

Continuing Education Instructor, San Antonio College

Summer 2010 to 2013

Taught nearly 60 sessions, 800 students, of "Fanatical Writing", a technical writing workshop at Rackspace, in partnership with the San Antonio College Continuing Education Department, all with outstanding evaluations

Lecturer III, The University of Texas at San Antonio

Fall 1996 to Summer 2002. Promoted to Lecturer II August 1999 and to Lecturer III August 2000.

Courses taught: Freshman Composition
Technical Writing
Discourse Across the Curriculum
Basic English

Adjunct Instructor, Trinity University

Spring 1998 to Spring 2002

Course Taught: Writing Workshop

Adjunct English Instructor, Alamo Community College District

(San Antonio College and Northwest Vista College)

Fall 1995 to Summer 1999

Courses taught: Freshman Composition I & II
Survey of American Literature I & II
Basic English I & II

Instructor, The University of Texas at San Antonio

(Office of Extended Education)

Summer 1997

Course taught: Business Writing for City Employees

Reader-Grader, The University of Texas at San Antonio

January 1990 to May 1992

August 1986 to December 1988

Tutor and Study Hall Coordinator, The University of Texas at San Antonio

January 1990 to May 1992

August 1986 to December 1988

ADMINISTRATIVE EXPERIENCE:

Coordinator, Department of English, Reading and Education, San Antonio College

August 2011 to present

Coordinates schedule for entire Department of English, Reading, and Education, managing scheduling and enrollment in all daytime, afternoon, evening, internet, and off-campus ENGL, INRW, and EDUC classes for full-time and adjunct faculty. Coordinate all relations of Department with the 40-45 active members of the adjunct faculty. Interview and recommend new faculty as needed; train faculty and assign all classes; coordinate all information flow; evaluate new faculty.

Adjunct Coordinator, English Department, San Antonio College

May 2006 to August 2011

Coordinate all relations of Department with the 50-65 active members of the adjunct faculty. Interview and recommend new faculty as

needed; train faculty and assign all classes; coordinate all information flow; evaluate new faculty. Also this position requires the responsibility of assisting the chairman in allocating budgets, in addition to scheduling of evening, afternoon, weekend, and off-campus classes for entire 100 member faculty; mediates complaints of students; works registration; and assists the Department Chair as needed.

PROFESSIONAL AWARDS:

- Nominated by peer for a Piper Professor award in October 2006 and October 2008
- Spring 2006: Awarded a SAC Title V Alternative Learning Techniques Grant in the amount of \$1500 for Incorporating Supplemental Instruction into a Skills-Development Focused Freshman Composition Classroom.
- Fall 2005: Awarded a SAC Title V Alternative Learning Techniques Grant in the amount of \$1500 for Problem-Based Learning approach to English 1301 Freshman Composition 1: The Field Investigative Research Essay.
- Presented a paper at the UTSA College of Liberal and Fine Arts Research Conference, on April 15, 2005. The paper won \$500 first prize in the Research Essay Competition
- Fall 2004: Awarded a Title V Alternative Learning Techniques Grant in the amount of \$1000 for Readiness Assessment Tests.
- Presented a paper titled "Transplanted Flowers and the Diaspora of Slaves in *Beloved*" at the MELUS (Society for the Study of Multi-Ethnic Literature of the U.S.) Conference, March 2004
- Five of my Technical Writing Students were awarded certificates and cash prizes by the UTSA WattWatchers campaign for energy-awareness proposals completed as a class assignment and submitted to the campaign, UTSA, 2001
- Proposal to Promote Student Learning and Retention, a technology-based teaching grant, funded by the Learning and Teaching Center, UTSA, 1999-2000: \$2500
- Nominated by student for "Favorite Professor" at Trinity University, 1999-2000, 2001-2002
- Finalist for Freshman Teaching Award at UTSA, 1998-1999, 1999-2000, 2001-2002
- Recipient of the Steve Badridge Adjunct Faculty Service Award, San Antonio College, 1996

ACADEMIC AWARDS:

- University of Texas Foreign-Student Scholarship, 1991-1992: \$6000
- Chuck Frawley Academic Scholarship, 1986-1990: \$6000
- Trans American Athletic Conference All-Academic Award, 1987, 1988 (First two-time winner)
- William C. Adam Academic Achievement Award, 1986: \$1000

Driscoll Truitt Memorial Student-Athlete Award for Academic Excellence,
1985: \$1000

ACADEMIC SERVICES:

Chair of the English Department Dual Credit Committee SAC 2003-2007

Chair AA in English Committee SAC 2004-present

Computer Classroom Users, English 1301, and Sophomore Literature Committees SAC 2002-present

English Composition Sequence Committee, The University of Texas at San Antonio, 2001-2002

Energy Conservation Steering Committee, The University of Texas at San Antonio, 2001-2002

Tutor in the Writing Center, The University of Texas at San Antonio, 2001-2002

Introductory Composition and Communications Committee, The University of Texas at San Antonio, 1998-1999

Instructional Learning Lab Committee, San Antonio College, 1997-98

Tutor in the Athletic Department, The University of Texas at San Antonio, 1986-1989; 2001-2002

Tutor, Allan Hancock College, 1984-1986

PROFESSIONAL MEMBERSHIPS:

Modern Language Association

National Council of the Teachers of English

Multi-Ethnic Literature of the United States (MELUS)

COMMUNITY ORGANIZATION MEMBERSHIPS:

Sierra Club

The Nature Conservatory

PROFESSIONAL DEVELOPMENT:

Workshops attended:

"Service Learning"

"Learning Communities"

"Alternative Learning Styles"

"Assessment Techniques"

"WebCT Certification"

"Problem-Based Learning"

"Active Learning: Creating Excitement in the Classroom"

"Thinking on All Four Burners: Teaching and Assessing the Full Range of Skills for the Full Range of Students"

"Grading Practices That Promote Student Learning, Motivation, and Responsibility"

"What Happens If They Learn In A Different Way?: Applying Multiple Intelligences Theory and a Learning for Understanding Model in the College Classroom"

CLASSROOM INNOVATION:

- Spring 2006: Awarded a SAC Title V Alternative Learning Techniques Grant in the amount of \$1500 for Incorporating Supplemental Instruction into a Skills-Development Focused Freshman Composition Classroom.
- Fall 2005: Awarded a SAC Title V Alternative Learning Techniques Grant in the amount of \$1500 for Problem-Based Learning approach to English 1301 Freshman Composition 1: The Field Investigative Research Essay.
- Fall 2004: Awarded a Title V Alternative Learning Techniques Grant in the amount of \$1000 for Readiness Assessment Tests. Proposed, designed and gained approval for the Introduction to Literature and Literary Criticism, a class unique in the ACCD, but one that is a gateway class at UTSA Learning Communities: Freshman Seminar Instructor, UTSA 2002.
- Learning Communities/Linked Classes: taught a section of Freshman Composition 1 that was linked to a section of College Algebra, UTSA 1998.
- Pilot taught eight sections of Freshman Composition 1 incorporating technology in support of teaching, UTSA 1999-2000.

PUBLICATIONS:

- "Ancient Signs, Easter Saturday 1984" *San Antonio Express-News*
- "Fartlec Like You Mean It," *Southwest Athletics*
- "Fukina," *Southwest Athletics*
- "Sounding Board," *River Sedge*
- "What We Say: A Kookaburra Song," *Cactus Alley*
- "Oh Pandora," *The Adelaide Review*
- "Only Nineteen," *Cactus Alley*
- "Freaky Man," *Cactus Alley*

ACADEMIC PRESENTATIONS:

- Presented paper titled "The De-Voicing of the Indigene in the American Harcourt Edition of *The Whale Rider*" at San Antonio College Multicultural Conference, April 2007