

**Rebecca Dietz
San Antonio College,
Department of Fine Arts,
Visual Arts Program**

**MFA Photography, University of Delaware,
BFA Printmaking , University of Delaware**

PROFESSIONAL EXPERIENCE

San Antonio College, Department of Fine Arts, Visual Art Program, San Antonio, TX

2013–Present, Associate Professor with Tenure, Visual Arts Program Coordinator

Curriculum Development and Fine Art Pedagogy, Program Coordinator, TASA Representative/College Curriculum, Student Advisement, Studio Maintenance, Faculty Team for Program and Unit Plan Development.

2012-2013, Assistant Professor with Tenure *Curriculum Development and Fine Art Pedagogy, Faculty Sponsor for Student Art Guild, Student Advisement, Studio Maintenance, Faculty Team for Program and Unit Plan Development.*

2006–2012, Assistant Professor, Tenure Track *Curriculum Development and Fine Art Pedagogy, Chair of Exhibitions Program, Women’s History Week Committee Member, Faculty Sponsor for Student Art Guild, Student Advisement, Studio Maintenance, Faculty Team for Program and Unit Plan Development.*

Program Coordinator Assist Department Chair to manage Visual Arts program: supervise class schedule and faculty loading, oversee adjunct faculty, assist with committee assignments and department meeting.

TASA Representative/ College Curriculum, Represent Visual Arts Program and maintain voting rights at TASA conference. Team work with program coordinators on all 5 campuses to maintain continuity of course structure and compliance with THECB.

Curriculum:

Art Appreciation: Weekly lectures explore fine art through cultural history and significance, and understanding of materials, processes, and elements of design.

Photography I and II, Research and develop course content and materials for photography with a fine arts emphasis. Student outcomes included technical skills (camera metering, development of film, digital and silver gelatin print processes), aesthetic knowledge (through composition studies and dialogue of contemporary and historical photographic movements), critical thinking (through completion of individual projects, oral class critiques and exams)

Design I Research and develop course materials for Design 1, with emphasis on material exploration and understanding of composition and elements of design including line, shape, form, space, value and texture.

Faculty Sponsor for Student Art Guild, Facilitate and advise student activities in collegiate student art club, including weekly meetings, fundraising to visit major museums in the USA including NYC, Chinati Foundation/ Marfa, Santa Fe and Houston. As advisor, I directed students towards professional endeavors such as exhibiting in local galleries, participating in

professional art events like “Chalk It Up”, hosting an art booth at the King William Fair, assisting with art installation at the Luminaria Festival.

Chair of Exhibitions The Visual Arts Program maintains a large, bi-level teaching gallery with professional exhibitions and the Juried Annual Student Exhibition. As Chair of Exhibitions, I curated and installed 2-3 professional exhibitions annually, in addition to overseeing the installation of the student exhibition each spring.

Women’s History Week Committee, As a member on college-wide committee to raise awareness of women’s issues and empower women through historical and contemporary events, I searched for female artists and curators whose work explored and elucidated issues relating to women such as female reproductive rights, history of suffrage, (Mexico/America) border murders.

General Department & Committee, Visual Art Faculty work as a team to maintain a challenging academic program that includes individual academic advisement for art majors, scholarship awards, annual juried student exhibition, exposure to professional artists through lecture and exhibition programs, and portfolio reviews by visiting art programs. Additionally the faculty work collectively to maintain clear Program Outcomes, a 5-Year Unit Plan for facility upgrades and curriculum development.

2005-2006 Supplemental Faculty, University of Delaware *Development of syllabus and teaching materials for a variety of introductory photography classes including traditional silver gelatin film and print media and color E-6 slide media for major and non-majors. Assisted full-time faculty with inventory and lab maintenance.*

2003–2005 Instructor of Record, Graduate Scholarship Award, University of Delaware *Responsibilities for Instructor of Record are identical to Supplemental Faculty. Throughout the graduate program, the graduate student is completely responsible for the course syllabus, class instruction and grading of one course per semester, including condensed summer and winter terms. Courses taught during this time include beginning and intermediate darkroom photography and beginning color composition with slide output. Instructors of Record also help full-time faculty to maintain the labs and equipment.*

PROFESSIONAL SERVICE, CURATED EXHIBITIONS

2012 **“The Butcher’s Shop”** Fotoseptiembre Festival Event, Featuring photography, short video and musical performance. Guadalupe Crossing Market, Waring, Texas

2011 **“Hot Off The Press”** (Exhibit/Lecture/Screen Printing Workshop), *Contemporary Serigraphs from Modern Multiples Studio, Los Angeles CA, Visual Arts Center, San Antonio College*

2011 **“Attention to Detail”** *Eight contemporary artists working in non-traditional, decorative media. Visual Arts Center, San Antonio College*

2011 **“Solar Powered Paper Dolls”** Carol Flueckiger (Exhibit and Lecture Series), *Featured in Women’s History Week, the exhibit featured historical feminist documents and Victorian imagery*

on cyanotype panels. Visual Arts Center, San Antonio College

2010 **“Struggle and What I Know For Sure, 1-800-ART-CALL”** Installations by ten San Antonio artists with recorded monologues on the nature of struggle. *Visual Arts Center, San Antonio College*

2010 **“Trace Elements”** *Six regional photographers document the delicate interplay between nature and society. Visual Arts Center, San Antonio College*

2010 **“Fine Arts Adjunct Faculty Exhibition”** *Visual Arts Center, San Antonio College* 2010 **“Air Into Breath”** A site-specific installation by David Meyer, Professor of Sculptor, University of Delaware. *Visual Arts Center, San Antonio College*

2008 **“Beginning Photographers from the San Antonio College Visual Arts and Technology Program”** Fotoseptiembre Festival, Instituto Cultural de Mexico, San Antonio TX 2008 *Photographic works by beginning photographers, curated and exhibited at the Instituto Cultural de Mexico by invitation of the director of Fotoseptiembre USA.*

2007 **“Intervals”** *Intervals exhibits two photographers, Nancy Breslin (DE) and Casey Orr (UK) who’s work chart the indeterminate nature of “time spent”*

2004-2005 Videographer “Art as Social Activism”, University of Delaware Grant Project with Lily Yeh of The Village of Arts and Humanities. Videographer for University project commemorating historic African-American community in Newark. Coached undergrads in video techniques and final cut pro editing.

2003 Exhibition Design & Installation Assistant “Buenos Aires: A Tale of Two Cities” Traveling Exhibition sponsored by the University of Delaware documenting the political and financial disparity of modern Buenos Aires.

Additional Education and Training

“Encaustic for Photographers” *Jill Skupin Burkholder, workshop at the International Center for Photography, NYC 2014*

“Creative Capitol Professional Development Workshop” *Juried acceptance, funded by San Antonio Cultural Affairs. 2009*

“f295” Seminar on Alternative Photographic Practices, *Pittsburgh, PA, 2008*

“Gum Bichromate Printing” *Scott McMahon Workshop in Pittsburgh, PA, 2008*

“NAPP Creativity Tour” *Bert Monroy, Photoshop workshop in Austin Texas, 2007*

“Ruby Ambrotype” *France Scully Osterman Workshop at Southwest School of Art and Craft, 2006*

“DV Crash Workshop” *Aren Ranen, Digital Video Workshops, San Francisco, CA, 2005*

“Fine Art in the Marketplace” *Mary Virginia Swanson, Maine Photographic Workshops, 2003*

“Career and Portfolio Weekend” *David Lyman, Maine Photographic Workshops, 2003*

“Web Design” *Laney College, Oakland, CA, 2000*

Relevant experience

2000-2001 Video Editing Assistant, Unusual Productions, San Francisco, CA *Non-linear video editing on Mac G4 of live theatre, circus and street performances for documentary and promotional output.*

1995-1998 Visual Installations and Performance Art, *Corpus Luminous, Paul Nathan Magic, San Francisco CA. Theatrical installations including walk-around costumed characters, fire-eating, synchronized torch swinging, in a Cirque du Soleil performance style.*

1990-1991 Gallery Assistant Circle Fine Art International gallery corporation.

1988-1989 Gallery Assistant, Susan Isaacs Gallery, Wilmington Delaware

RECORD OF EXHIBITIONS

SOLO EXHIBITS

- “Wonder Worlds” *Southwest School of Art, Ursuline Gallery, San Antonio, TX 2013*
Fotoseptiembre Festival USA event, Critic’s Pick by SA Current Art Calendar
- “Seeking Asylum”, *La Casa Rosa Art Studio, San Antonio, Texas, September 2010*
- “Witness/Diary” *Flight Gallery, San Antonio, Texas, September 2008*
- “Witness/Diary” *Delaware Center for Contemporary Arts, Wilmington, DE July 2007*
- “Souvenirs”, *Fotoseptiembre USA, C-Art Gallery, San Antonio, TX, 2007*
- “Nightmares and Fairytales” *Grand Opera House, Wilmington, DE. January 2003*
- “Past/Present” *La Pena Cultural Center, Berkeley, CA, July 2000*

Publications

- Shots Magazine, *Photograph featured in “Books Words and Music” Autumn 2014/ No. 125*
Editor: Russell Joslin
- Photo Review International Photography Competition 2010 *Juror: Brian Paul Clamp, Director of*
ClampArt, NYC. Hosted by the Photo Review, Langhorne, PA
<http://www.photoreview.org/competition/portfolio.php/24/13>
- Shots Magazine, *Photograph featured in “College Photo” No. 84* *Editor: Russell Joslin*

MAJOR JURIED AND GROUP EXHIBITS

2014

- “2014 One Foot Exhibition”, *Awarded 2nd Prize, Texas Association of Schools of Art Conference,*
Dallas TX

2013

- Temporary Installation Project, *Public Arts San Antonio, City Hall and the Municipal Plaza*
Building 6-month installation project of San Antonio professional, academic artists.

2012

- “New Arte Nuevo: San Antonio 2012”, *UTSA Art Gallery, University of Texas, San Antonio,*
Jurors: Kate Bonansinga
- “The Butcher’s Shop” *An Evening of Photography, Short Video & Music. Curated and organized*
by Rebecca Dietz for the Fotoseptiembre Festival USA event. Critic’s Pick by SA Current Art
Calendar

2011

- “Igniting the Creative Spirit” *Instituto de Mexico, San Antonio, TX, Curator: Kathy Armstrong,*
Gallery Director, Southwest School of Art curated this exhibit for Luminaria Festival of Arts,
San Antonio
- “Plastic Fantastic” *Southwest School of Art, Express News Gallery, curated by Victor Pagona*
- “All School Juried Exhibit: Faculty, Studio Artists and Students, *Southwest School of Art, curated*
by Victor Pagona

2010

- Photo Review International Photography Competition 2010 *Juror: Brian Paul Clamp, Director of*
ClampArt, NYC. Hosted by the Photo Review, Langhorne, PA.
- “Attracted to Light” *Southwest School of Art, Express News Gallery, curated by Victor Pagona*

2009

"Beyond Matter" *UD@Crane, Philadelphia, PA Juror: Nora Lawrence, Curatorial Assistant MOMA, Manhattan, NY*
"Waterflow" *San Antonio Art Museum, San Antonio, Texas, Curator: David Rubin, Brown Foundation Curator for Contemporary Art at San Antonio Art Museum*
"Closer" *High Wire Arts Gallery, San Antonio Texas, FotoseptiembreUSA Festival*
"2nd Annual Plastic Camera Show" *Rayko Photo Center, San Francisco, CA, Juror: Ann Jastrab, Gallery Director, Rayko Photo Center*
"Corpus Luminous" *Luminaria Juried Festival of Arts, San Antonio, TX*

2008

"New Arte Nuevo: San Antonio 2008", *UTSA Art Gallery, San Antonio, Texas Jurors: Benito Huerta and Kathy Vargas*
"Odd Works" *New Orleans Photo Alliance, New Orleans, LA Juror: David Rubin, Brown Foundation Curator for Contemporary Art at San Antonio Art Museum*

2007

"Denver International Airport Invitational Exhibition" *Center for Fine Art Photography, Fort Collins, CO*
"After Dark" *Center for Fine Art Photography, Fort Collins Colorado,*

2006

"Photography 25" *Perkins Center for the Arts, Moorestown NJ Juror: Katherine Ware, Curator of Photographs at the Philadelphia Museum of Art,*
"Delaware Women's Conference" *The Sewell C. Biggs Museum of American Art, Dover DE and The Newark Art Alliance, Newark DE. Juror: Susan Isaacs, Adjunct Curator, Delaware Center for Contemporary Arts.*

2005

"Biggs Shot: Juried Photography Exhibition" *Award: Best of Show, The Sewell C. Biggs Museum of American Art, Dover, DE. Jurors: Katherine Ware, Curator of Photographs at the Philadelphia Museum of Art, Sally S. Packard and Dinah G. Reath of Packard Reath Gallery, Lewes DE.*
"Identity" *Gallery MC, Manhattan, NY, Invitational Exhibition*
"Last Call" *MFA Exhibition, Old College Gallery, University of Delaware, Newark DE*
"Twelve" *Orange Street Gallery, Wilmington, DE*
"Krappy Kamera" *Soho Gallery, Manhattan, NY Juror: Dan Burkholder*

2004

"Art in the Garden" *University of Delaware Botanical Gardens, Newark, Delaware Curators: Carolyn Golt, College of Agriculture, David Meyer, Assistant Professor, Sculpture Department*
"New Blood" *University of Delaware, Newark, DE*

2003

"Just Color" *ArtForms Gallery, Manyunk, PA Juror: Mary Virginia Swanson*
"Tyler Invitational" *Tyler School of Art, Elkins Park, PA*

2002

"The Art of the Garden" *Newark Art Alliance, Newark DE, Juror: Art Alliance Committee*
"Found Art" *Newark Art Alliance, Newark DE, Juror: Art Alliance Committee*

CHARITY AUCTIONS

Society for Photographic Educators, *South Central Regional Conference, San Antonio TX 2011*
"Jive Town Independent Film Fundraiser" *San Antonio, TX 2010*
"Gala Art Sale" *Southwest School of Art and Craft, Annual Fundraiser and Silent Auction, San Antonio, TX 2009*
"Inkstravaganza" *Gemini Ink, Literary Magazine, Annual Fundraiser and Silent Auction, San Antonio, TX 2008*

“Gala Art Sale” Southwest School of Art and Craft, Annual Fundraiser and Silent Auction, San Antonio, TX 2007
“An Affair with the Arts” Sewell Biggs Museum of Contemporary Arts, annual fundraising event, Dover DE 2006
“UD Faculty Reach Out to Help Dillard University” Online Auction to benefit Dillard U. in the wake of Hurricane Katrina. Newark, DE, November 2005
“Jeepers Creepers” Invitational Art Exhibit and Auction to benefit the Delaware Center for Contemporary Arts, DCCA, Wilmington, DE October 2005