

C.2.8 (Policy) Purchase or Acquisition of Art for New Construction Projects

Responsible Department: Vice Chancellor for Finance and Administration

Board Adoption: 10-27-15

Last Board Action:

Budgetary Commitment to Public Art

An amount not to exceed one percent of the overall budget of each new College District construction project estimated to cost more than \$5,000,000 shall be allocated for the acquisition of public art. New construction projects estimated to cost between \$250,000 and \$5,000,000 shall be considered for such designation. Funds allocated to public art from new construction project budgets may be consolidated within a College or District Service Organization campus provided that the public art must be located prominently at or near the construction site. Preventive maintenance projects shall not be considered construction projects for purposes of this policy. This commitment is subject to modification by any applicable grant requirements.

Selection of Public Art Acquired by Budgetary Commitment

A committee comprised of no more than 10 persons, including an art faculty member, will be established by the relevant college president (or vice-chancellor for District Service Organization projects) to guide the public art selection, which must comply with procurement process, public art budgetary allocation and other applicable statutory requirements. Works by living Texas artists of all ethnic origins who reside in or near the service area of the College District, including students, shall be emphasized to the extent feasible. The final designation of projects, and approval of the purchase and designated location of the public artworks, shall be approved by the Board.

Acquisition of College District Artwork by Other Means

Acquisition and installation of artwork other than public art acquired pursuant to construction project budgetary allocation shall require the approval of the Chancellor upon the recommendation of the relevant College President or Vice-Chancellor. Acquisition must comply with College District purchasing and contracting policies and procedures.

Management of College District Artworks

In order to assure the consistency, quality, and long-term care of artworks owned by the College District, artwork collections and installations shall be overseen by the College or District Service Organization on the campus of which the artwork is situated. Oversight shall include responsibility for all aspects of caring for the art, including, without limitation, installation, security, maintenance and storage. Artwork shall be subject to the same inventory and other policies and procedures as any other College District property.