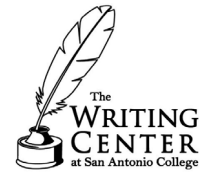




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Chicago Style Citations

The Chicago Manual of Style has two documentation systems: the Notes and Bibliography System and the Author-Date System. The notes and bibliography style is generally preferred used when writing essays for humanities, literature, history, and the arts. The author-date system is used in the physical, natural, and social sciences. Make sure to check with your professor to see which one they prefer.

Notes and Bibliography

- Uses numbered footnotes or endnotes to cite resources and has a corresponding **Bibliography** page
- When repeating a citation to the same resources, use the abbreviation *Ibid*.
- This format is helpful for researchers that need to elaborate on certain sources.
- Shorten subsequent citations of sources already given in full (include author last name, shortened title of work if more than four words, and page number)

Book by one author

Note:

David Sedaris, *Holidays on Ice* (New York: Little, Brown, and Co., 2008), 24.

Shortened Note:

Sedaris, *Holidays on Ice*, 24.

Bibliography:

Sedaris, David. *Holidays on Ice*. New York: Little, Brown, and Co., 2008.

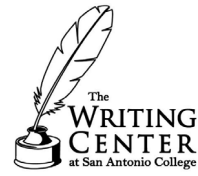
Chapter, essay, short story in an edited collection

Note:

Kate Chopin, "The Awakening" in *The Norton Anthology of Literature by Women : The Traditions in English*, ed. Sandra M. Gilbert and Susan Gubar (New York: W.W. Norton & Company, 2007), 1254.

Bibliography:

Chopin, Kate. "The Awakening." In *The Norton Anthology of Literature by Women : The Traditions in English*, edited by Sandra M. Gilbert and Susan Gubar, 1253-1344. New York: W.W. Norton & Company, 2007.



Article in an online journal

Note:

Yashila Permeswaran, "The Women's Army Auxiliary Corps: A Compromise to Overcome the Conflict of Women Serving in the Army," *The History Teacher* 42, no.1 (2008): 99, accessed May 31, 2017, <http://www.jstor.org/stable/40543776>.

Bibliography:

Permeswaran, Yashila. "The Women's Army Auxiliary Corps: A Compromise to Overcome the Conflict of Women Serving in the Army." *The History Teacher* 42, no. 1 (2008): 95-111. Accessed May 31, 2017. <http://www.jstor.org/stable/40543776>.

Website

Note:

Norman D. Brown, "Texas in the 1920s," *Handbook of Texas Online*, accessed June 7, 2017, <https://tshaonline.org/handbook/online/articles/npt01>.

Bibliography:

Brown, Norman D. "Texas in the 1920s." *Handbook of Texas Online*. Accessed June 7, 2017. <https://tshaonline.org/handbook/online/articles/npt01>.



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Author-Date

- Uses in-text parenthetical references and has a corresponding **References** page
- Parenthetical references are used within the text of the document, and generally gives a brief citation indicating the name of the author and date of publication.

Book by one author

Parenthetical reference:

(Sedaris 2008, 24)

Reference page entry:

Sedaris, David. 2008. *Holidays on Ice*. New York: Little, Brown, and Co.

Chapter, essay, short story in an edited collection

Parenthetical reference:

(Chopin 2007, 1254)

Reference page entry:

Chopin, Kate. 2007. "The Awakening." In *The Norton Anthology of Literature by Women : The Traditions in English*, edited by Sandra M. Gilbert and Susan Gubar, 1253-1344. New York: W.W. Norton & Company.

Article in an online journal

Parenthetical reference:

(Permeswaran 2008, 99)

Reference page entry:

Permeswaran, Yashila. 2008. "The Women's Army Auxiliary Corps: A Compromise to Overcome the Conflict of Women Serving in the Army." *The History Teacher* 42 (1): 95-111. <http://www.jstor.org/stable/40543776>.

Website

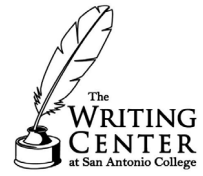
Parenthetical reference:

(Brown 2017)



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Bibliography:

Brown, Norman D. 2017. "Texas in the 1920s." *Handbook of Texas Online*. Accessed June 7, 2017. <https://tshaonline.org/handbook/online/articles/npt01>.